

Prélude et Ballade

Tuba in C & Organ

Arr.: Colette Mourey

Guillaume Balay

EMR 21735

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Prélude et Ballade


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Guillaume Balay
(1871-1943)
Arr.: Colette Mourey

Andante

Tuba in C

Organ

The musical score is arranged in two systems. The first system (measures 1-5) features a Tuba in C staff and an Organ staff. The Organ part begins with a forte (*f*) dynamic. The second system (measures 6-10) continues the Organ part with a forte (*f*) dynamic. The third system (measures 11-15) includes a Tuba in C staff with a dynamic marking of *10* and an Organ staff with a dynamic marking of *p*. The fourth system (measures 16-20) features a Tuba in C staff with a dynamic marking of *p* and an Organ staff with a dynamic marking of *f*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

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21

p

26

mf
espressivo
expressif

30

f *f*

34

plus mouvementé
più moto
p
più moto
plus mouvementé

37

accel.
f
segue / suivez

40 Tempo

Musical score for measures 40-44. The piece is in 2/4 time with a key signature of three flats. Measure 40 starts with a forte (*ff*) dynamic. The bass line features a melodic line with a half rest in measure 41. The piano accompaniment consists of chords and moving lines in both hands. Measure 44 ends with a mezzo-forte (*mf*) dynamic.

45

Musical score for measures 45-49. Measure 45 begins with a piano (*p*) dynamic. The bass line has a melodic line with a trill in measure 47. The piano accompaniment features chords and moving lines in both hands. Measure 49 ends with a piano (*p*) dynamic.

50

rall.

Musical score for measures 50-55. The tempo is marked *rall.* (rallentando). The bass line has a melodic line with a trill in measure 52. The piano accompaniment features chords and moving lines in both hands. Measure 55 ends with a fermata.

56 Allegro moderato

Musical score for measures 56-62. The tempo is marked *Allegro moderato*. The piece is in 2/4 time with a key signature of three flats. The bass line is mostly rests. The piano accompaniment consists of chords and moving lines in both hands.

63

*deciso
décidé*

Musical score for measures 63-68. The tempo is marked *deciso* / *décidé*. The piece is in 2/4 time with a key signature of three flats. Measure 63 starts with a mezzo-forte (*mf*) dynamic. The bass line has a melodic line with a trill in measure 65. The piano accompaniment consists of chords and moving lines in both hands.

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TUBA & ORGAN

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